

Shaping Jazz: Cities, Labels, And The Global Emergence Of An Art Form By Damon J. Phillips

By Damon J. Phillips

Damon Phillips | Columbia Business School -

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Gabriel Rossman (UCLA) review of: Phillips, Damon J. 2013. Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form.

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Source: 2013 Journal Citation Reports (Thomson Reuters, 2014)

Rosie Faulkner | LinkedIn -

Shaping Jazz: Cities, Labels, and the Global Emergence of A far Eastern form of jazz that requires not only a lot of talent to Rosie Faulkner, Damon J. Phillips;

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Shaping jazz (ebook) Shaping jazz [electronic resource] : cities, labels, and the global emergence of an art form / Damon J. Phillips.

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Schomburg Center for Research in Black Culture, The Art of Letters as Historical Documents, The panel is moderated by Damon Phillips,

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and the Global Emergence of an Art Form, Damon J Damon J. Phillips responds in a Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form

New book from Columbia Business School professor -

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Damon J. Phillips: Shaping Jazz: Cities, Labels, -

This fascinating historical analysis of the dynamics of the early jazz industry should be of great interest to organizational theorists, cultural

Damon Phillips - Google Scholar Citations -

Damon Phillips. Professor, Google Scholar. Citation indices All Shaping jazz: Cities, labels, and the global emergence of an art form.

AEAweb: Journal of Economic Literature Vol. 52 -

Journal of Economic Literature: Vol. 52 No. 3 (September 2014) Front Matter (pp. 1-6) The New Science of Cities by Michael Batty: The Opinion of an Economist

Damon Phillips -

Shaping Jazz: Cities, Labels, and the Global Emergence of Professor Damon Phillips is an expert in Labels, and the Global Emergence of an Art Form,

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Cross-Cultural Teaching in Globalized Management Classrooms: Shaping Jazz: Cities, Labels, and the Global Emergence of an Art Form Damon J. Phillips

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JSTOR: Shaping Jazz, July 2013 -

Shaping Jazz Cities, Labels, and the Global Emergence of an Art Form. Damon J. Phillips. Publication Date: July 2013, Pages: 272.

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