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By D Cope

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Virtual Music is about artificial creativity. Computer Synthesis of Musical Style By (author) David Cope. ISBN 10 026203283X. ISBN 13 9780262251013.

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Virtual Music: Computer Synthesis of Musical Style Special guest Dr. David Cope, (WACM). His books include: Computers and Musical Style,

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David Cope is a composer and Professor of Music at the University of California, Santa Cruz. He is the author of Virtual Music: Computer Synthesis of Musical Style

David Cope - Wikipedia, the free encyclopedia -

In 2009 David Cope was interviewed by the media in anticipation of the release of a CD containing music Music: Computer Synthesis of Musical Style Virtual

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David Cope is a composer and Professor of Music at the University of California, Santa Cruz. He is the author of Virtual Music: Computer Synthesis of Musical Style

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Fields of study: Aeronautics & Aerospace Engineering, Mechanical Engineering, Virtual Music: Computer Synthesis of Musical Style 43) D. Cope. Published in 2001.